

Das Mädchen im Wald

polnisches Volkslied - aufgezeichnet von Eleonore Blaschkiwitz

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Gemischter Chor

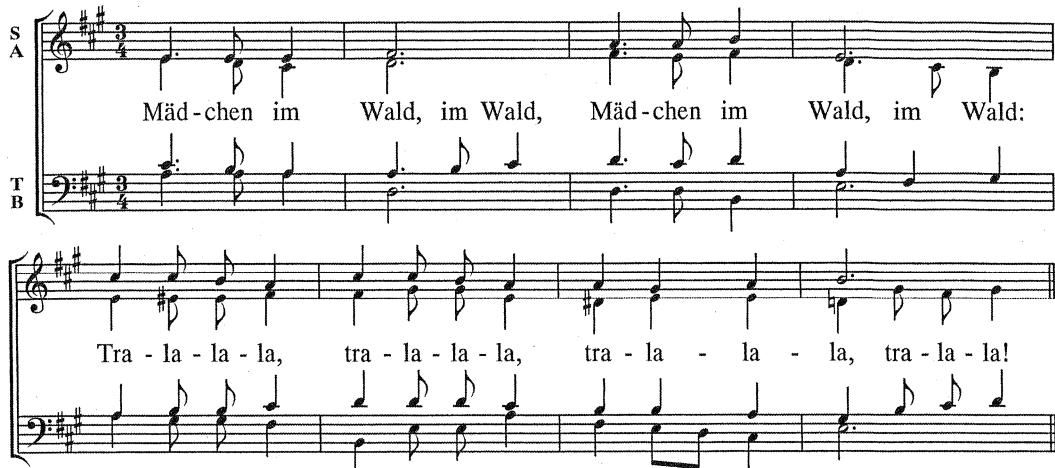
Vorspiel

S A

Mädchen im Wald, im Wald, Mädchen im Wald, im Wald:

T B

Tra - la - la - la, tra - la - la - la, tra - la - la - la, tra - la - la!



Lied c.f.

1. Ging ein Mädchen ganz allein in den ver-

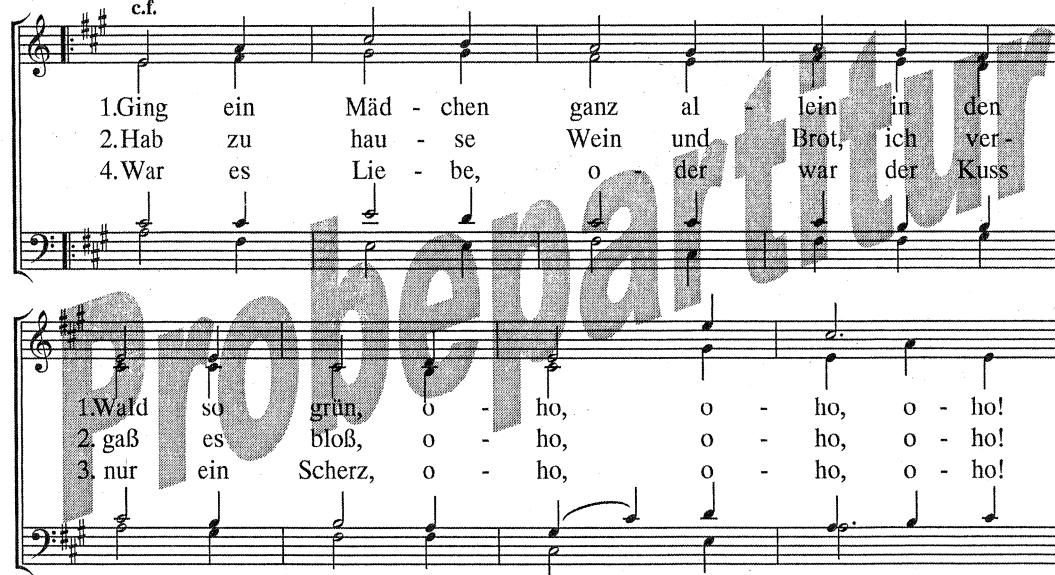
2. Hab zu hau - se Wein und Brot, ich ver -

4. War es Lie - be, o - der war der Kuss

1. Wald so grün, o - ho, o - ho, o - ho!

2. gaß es bloß, o - ho, o - ho, o - ho!

3. nur ein Scherz, o - ho, o - ho, o - ho!



c.f.

1. Ei - nen Jä - ger traf sie dort, o - ho,

2. Sprach's zum Jä - ger, und sei Blick, o - ho,

4. Jä - ger hat nach Wild ge - pirscht, o - ho,

c.f. |



1. groß und stark und kühn, ja so kühn.
 2. ließ von ihr nicht los, ließ nicht los.
 3. und er fand ein Herz, ja ein Herz!

Tra - la - la - la, tra - la - la - la, tra - la - la - la, tra - la - la,
 tra - la - la - la, tra - la - la - la, tra - la - la - la, tra - la - la.
 Tra - la - la - la, tra - la - la - la, tra - la - la - la, tra - la - la,
 c.f.

tra - la - la - la, tra - la - la - la, tra - la - la - la, tra - la - la!

He - he - he - he! Ho - ho - ho - ho! Du küsst mich so heiß!
 3. Da - für küs - se ich dich heiß, dass du
 c.f.

Nur an mich, an mich, an mich, nur an mich denkst.

3. an mich denkst, o - ho, o - ho, o - ho,

Ja, mein Jä - ger, ja, ja, du bist mein Schatz!

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. The lyrics are written below the notes. The vocal line includes eighth and sixteenth note patterns, with some notes having vertical stems and others horizontal stems. There are several rests and a fermata mark over the word "Schatz".

3. und dem Jä - ger auf der Prirsch ja nur

Ich schenk dir mein Herz, ho - ho - ho - ho!

The musical score continues with two staves. The top staff has a treble clef and two sharps. The bottom staff has a bass clef. The lyrics are written below the notes. The vocal line features eighth and sixteenth notes, with a dynamic marking of forte (f) over the word "Prirsch".

3. dei - ne Küs - se schenkest, ho - ho - ho - ho!

Da capo $\Phi 1$ bis $\Phi 2$
dann Nachspiel.

The musical score continues with two staves. The top staff has a treble clef and two sharps. The bottom staff has a bass clef. The lyrics are written below the notes. The vocal line includes eighth and sixteenth notes, with a dynamic marking of forte (f) over the word "Küs". A large watermark "Probefassung" is overlaid across the middle of the page.

Nachspiel

Mäd - chen im Wald, im Wald, Mäd - chen im Wald, im Wald:

The musical score continues with two staves. The top staff has a treble clef and two sharps. The bottom staff has a bass clef. The lyrics are written below the notes. The vocal line consists of eighth and sixteenth notes.

Tra - la - la - la, tra - la - la - la, tra - la - la - la!

The musical score continues with two staves. The top staff has a treble clef and two sharps. The bottom staff has a bass clef. The lyrics are written below the notes. The vocal line consists of eighth and sixteenth notes.